The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
under the direction of Professor Malcolm Forsyth
Works by students of Professors Archer, Forsyth and Sasonkin

Thursday, February 16, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

To my valentine. . . . . .Bruce Norris
Robert Mast, baritone
Timothy Bowen, piano

White Lies . . . . . Mark Ellestad
Text: John Newlove
Robert Mast, baritone
Robert Casgrain, piano

Incantation. . . . . Martin Arnold
Meditation . . . . . .
Marco Adria, piano

Piece for cello and piano. . . . . .Bruce Norris
Rebecca Denson, Cello
Michael Rose, piano

Sonata for Solo Oboe . . . . . .Carl Derfler
Moderately quick
Hiromi Takahashi, oboe

Composed in September of 1977, this piece is an experiment in maintaining a level of musical interest within the bounds of a solo unaccompanied line. The form of the first movement is A B A codetta (combining A and B themes) in which the A section comprises material material of a rhythmic, nervous character whereas B is a lyrical cantabile section.

A Trilogy of Psalms. . . . . .Carl Derfler
1. As a deer (September 1975)
2. Be gracious to me, O Lord (January 1978)
Robert Mast, baritone
Carl Derfler, piano

The first song of a cycle of three songs based on Psalm texts, represents work of the first year of study at the University of Alberta in September 1975. Through composed, the music and text relate a longing to see God, a longing that gives way to hope in the last measures.

Recently completed, the second song is in 3 distinct sections drawing some motive material from the first song, an atmosphere of grief opens the first slow section making way for an intense agonizing accusation of God is the fast rhythmic middle section. Finally the piece portrays a distressful resignation in the slow final measures.

The third song is projectic to be a joyful reassurance.

Wind Echoes. . . . . .Joy Simper
Vocal Ensemble:
Soprano I: Crystal Fleuty, Jeanette Knutson
Soprano II: Suzanne de Grandpre, Debbie Phillipzyk
Maureen Fedon, Chris Purvis
Alto: Sarah Jane Calwell, Janet McCrostie
Tenor: Brad Hiron, Greg Fedor
Bass: Bill Christensen, Joedy Missal
Conductor: Joan Miller

The next forum will take place on Friday, April 7, at 4:00 p.m. in Room 1-23, Fine Arts Building.